

A Modernist Reader: Modernism In England, 1910-30

By Peter Faulkner

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of the poem or story by digging the coherent structure out that

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ideal reader of *The Waste Land* or *Ulysses*, who understands

poetry and the theatre between 1910 30, Earlier in England in 1958 the term postmodernism
represents an extension of modernism. "Anti-modern" or

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Imagists. In common with many other modernists, these poets

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